

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
<p>YEAR 8</p>	<p>Pantomime Module Freeze frame Improvisation Spotlighting Blocking Performance</p> <p>Slapstick Module Physical characterisation Still Image Proxemics Stage-fighting Mime Physical comedy Self-evaluation</p>	<p>Slapstick Module Physical characterisation Still Image Proxemics Stage-fighting Mime Physical comedy Self-evaluation</p> <p>Devising Module Creating a devised play from 3 stimuli Completing a mini devising log, analysing and evaluating the process of creation and the success of performance</p>	<p>Devising Module Creating a devised play from 3 stimuli Completing a devising log, analysing and evaluating the process of creation and the success of performance</p> <p>Monologues and Duologues Text Practise</p> <p>Introduction to Set Design Mood & atmosphere atmosphere flats/cyclorama /floor coverings drapes & furnishings projections/media stage configuration positioning of entrances/exit use of space/scale/levels appropriate dressings & furnishings the latest safe working practices.</p>